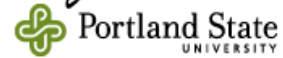


The Rhetoric and Composition Program



Writing, Reading, and Researching at PSU

A Survival Guide for Students, Hildy Miller, English Department

Welcome to PSU! Unlike many schools that require students to take specific writing courses, PSU thinks it's up to you to decide what you need in order to succeed as writers, readers, and researchers. This guide should help you find and choose the resources you need.

Do you want to sign up for a 4-credit course for writing, reading, and researching practice? Often the time and money you invest in a course pays off later in the knowledge you gain. Consider the following composition courses (complete course descriptions can be found in the regular courses or specialized courses sections):

- **Ling 115 Writing for Non-Native Residents.** If your native language isn't English and you are having trouble with writing in your classes, this course can help you with grammatical or rhetorical challenges.
- **WR 115 Introduction to College Writing.** For all freshmen students who just plain feel unprepared for college writing, this course can help you build confidence and practice writing, reading, and researching strategies.
- **WR 121 College Writing.** An all-purpose writing course for all freshmen and sophomores who want to learn rhetorical strategies, understand textual conventions, and practice critical thinking.
- **WR 121 College Writing for International Students.** Identical to regular sections of WR 121 but addresses special cultural needs students may have in adjusting to North American writing.
- **WR 222 Writing Research Papers.** An in-depth focus on how to conduct academic research using a topic of your choice. From how to use the library to how to document sources - it's all here.
- **WR 323 Writing as Critical Inquiry.** An all-purpose writing course for all juniors and seniors who want to tackle advanced issues in reading, writing, and researching in the university.
- **WR 323 Writing as Critical Inquiry for International Students.** Identical to regular sections of WR 323 but addresses special cultural needs students may have in adjusting to North American writing.

- **WR 300 Writing in the Disciplines.** Learn the conventions of writing in your major by researching it yourself. For all juniors and seniors who want to understand their field's writing or to prepare for graduate school.

No time for a writing course? Try a 2-credit mini-course if you want to brush up on specific writing, reading, and research skills or want a supportive workshop where you can bring in your work from other courses

- **WR 199 Grammar Refresher (2)**

Brush up your grammar skills. Work on your own nagging problems and learn ways to put grammar all together.

Need help with the writing, reading, or research for a particular paper or project? Tutoring is available, but remember, it's for when you're stuck and need help with a specific piece of writing. If you find yourself going to the Writing Center often, sign up for a course instead. Consider the following resources for tutoring:

- **The Writing Center.** Located in Cramer Hall, 188F, (503) 725.3570. For any student who needs help such as sorting out particular language usage issues, understanding the academic conventions of particular assignments, or understanding how plagiarism differs from citing sources, the Writing Center can schedule and meet with you for an individual half-hour session.
- **Skills Enhancement Tutoring Center (SETC).** 425 Smith Memorial Student Union, (503) 725.4005. For any student doing lower-division course work, peer tutors can help with basic writing issues. Drop-in basis. Study skills workshops also available.

Got the reading and writing down, but baffled by how to use the library and conduct research? Take a course (WR 222 Writing Research Papers) or by all means visit the PSU Library Research Survival Website at <<http://www.lib.pdx.edu/instruction/survivalguide/>>.

Still not sure which course or tutorial option is right for you? Meet with an advisor, instructor, or writing specialist. Be sure to take samples of your writing with you.

- **Advisors and Instructors:** Meet with a SETC advisor if you are new to campus or haven't declared your major. If you've declared your major, meet with the appropriate advisor(s) recommended by your department. Or talk to your instructor about your writing needs.
- **Writing Specialists:**
Dan DeWeese, Writing Center Coordinator, deweese@pdx.edu
Ruth Chapin, ESL Coordinator, chapinr@pdx.edu
Hildy Miller, Director of Writing, milleh@pdx.edu

Very Cool and Useful Writing Resources

- The Writing Center has a vast stash of writing handouts.
- PSU Library Research Survival site has great handouts on all aspects of research at <http://www.lib.pdx.edu/instruction/survivalguide/>
- Purdue University Online Writing Lab - Using MLA & APA formats plus much, much more at <http://owl.english.purdue.edu/owl/>
- Online English Grammar Help - Rutgers University at <http://www.andromeda.rutgers.edu/%7Ejlynch/Writing/>
- Merriam-Webster Dictionary and Thesaurus Online at <http://www.m-w.com/>

Recommended Handbook for Writers and a Guide to Conducting Research

- *A Writer's Reference*, Diane Hacker (Bedford St. Martins)
- *The Curious Researcher*, Bruce Ballenger (Allyn and Bacon)

Plagiarism: What It Is and How to Avoid It

- University of Minnesota Plagiarism Site
<http://writing.umn.edu/tww/plagiarism/>
- University of Hawaii, Manoa Plagiarism Site
<http://www.mwp.hawaii.edu/resources/plagiarism.htm>

Non-Native/ English as a Second Language Speakers and Writers

- PSU ESL Resources
http://www.ielp.pdx.edu/%7Edbssl/esl_site_list.html

- Purdue University ESL Resources
<<http://owl.english.purdue.edu/owl/>>
- English as a Second Language - Rong-Chang Li
<<http://www.rong-chang.com>>
- Dave's ESL Cafe on the Net
<<http://www.eslcafe.com/>>

For Writers with Learning Disabilities

- Disability Resource Center
<<http://www.pdx.edu/uasc/drc.html>>
- Learning Disability Assessment
<<http://www.shac.pdx.edu/caps/ld.php>>

Guides to Writing in the Disciplines

Order any of these books from the PSU Bookstore or directly from the publisher.

- **Addison-Wesley Company *Short Guide Series***
A Short Guide to Writing About Art, Sylvan Barnet
A Short Guide to Writing About Biology, Jan Pechenik
A Short Guide to Writing About Chemistry, Herbert Beal & John Trimbur
A Short Guide to Writing About Film, Timothy Corrigan
A Short Guide to Writing About History, Richard Marius
A Short Guide to Writing About Literature, Sylvan Barnet
A Short Guide to Writing About Art, Sylvan Barnet
A Short Guide to Writing About Music, Bellman
A Short Guide to Writing About Science, David Porush
A Short Guide to Writing About Social Science, Lee J. Cuba
- **Bedford's/St. Martins Publishing**
A Pocket Guide to Writing in History, Mary L. Rampolla
Writing in the Sciences, Ann Penrose & Steven Katz
- **Prentice-Hall Publishing**
The Political Science Student Writer's Manual, Gregory Scott & Stephen Garrison
Writing About the Humanities, Robert DiYanni
Writing and Thinking in the Social Sciences, Sharon Friedman
The History Student Writer's Manual, Mark Hellstern, et. al.
The Sociology Student Writer's Manual, William Johnson, et. al.

- **Allyn and Bacon Publishing**

How to Write Psychology Papers, Les Parrott III

Writing for Psychology, Christopher Thaiss & James Sanford

Writing for Law Enforcement, Christopher Thaiss & John Hess

Writing About Theatre, Christopher Thaiss & Rick Davis

Researching and Writing in the Humanities, Christine Hult

Researching and Writing in the Social Sciences, Christine Hult

Researching and Writing in the Sciences and Technology, Christine Hult